



| | |
|---------------------------------------|---|
| ÉPREUVE ÉCRITE | Branche : Education musicale I (Analyse) |
| Section(s) : F | N° d'ordre du candidat : |
| Date de l'épreuve : 27/05/2016 | Durée de l'épreuve : 4 heures |

A) Analyse d'une œuvre connue (30 pts)

J.S. Bach : Sinfonia 7, BWV 793

- 1) Beschreiben Sie das Thema der vorliegenden Invention im Hinblick auf Motivik, Melodik und Harmonik. Wie wird das Thema beantwortet ? (5 + 1 P.)

- 2) Markieren Sie sämtliche Themeneinsätze in der Partitur. (4 P.)

- 3) Analysieren Sie die Takte 25 – 37 (1. Viertel) unter motivischen und harmonischen Gesichtspunkten. Tragen Sie Ihre Analyse in die Partitur ein. (6 P.)

4) Erstellen Sie einen detaillierten Gesamtplan der Sinfonia. (14 P.)

| Takt(e) | Thema/Zw.spiel | Stimme | Stufe | Kadenz |
|---------|----------------|--------|-------|--------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

SINFONIA 7

BWV 793

Musical notation for measures 1-5. The piece is in G major, 3/4 time. The right hand features a melodic line with slurs and ornaments, while the left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5.

Musical notation for measures 6-10. The right hand continues with a melodic line, incorporating slurs and ornaments. The left hand accompaniment remains consistent. Measure numbers 6, 7, 8, 9, and 10 are marked at the beginning of their respective lines.

Musical notation for measures 11-15. The right hand features a melodic line with slurs and ornaments. The left hand accompaniment continues. Measure numbers 11, 12, 13, 14, and 15 are marked at the beginning of their respective lines.

Musical notation for measures 16-20. The right hand continues with a melodic line, incorporating slurs and ornaments. The left hand accompaniment remains consistent. Measure numbers 16, 17, 18, 19, and 20 are marked at the beginning of their respective lines.

Musical notation for measures 21-25. The right hand features a melodic line with slurs and ornaments. The left hand accompaniment continues. Measure numbers 21, 22, 23, 24, and 25 are marked at the beginning of their respective lines.

Musical notation for measures 26-30. The right hand continues with a melodic line, incorporating slurs and ornaments. The left hand accompaniment remains consistent. Measure numbers 26, 27, 28, 29, and 30 are marked at the beginning of their respective lines.

24

Musical notation for measures 24-26, featuring a treble and bass staff with various notes and fingering indicators. Measure 24 starts with a half note G4. Measure 25 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 26 contains a quarter note C5, an eighth note B4, and a quarter note A4.

27

Musical notation for measures 27-29. Measure 27 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 28 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 29 contains a quarter note G4, an eighth note F4, and a quarter note E4.

30

Musical notation for measures 30-32. Measure 30 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 31 contains a quarter note A3, an eighth note G3, and a quarter note F3. Measure 32 contains a quarter note E3, an eighth note D3, and a quarter note C3.

33

Musical notation for measures 33-35. Measure 33 contains a quarter note B3, an eighth note A3, and a quarter note G3. Measure 34 contains a quarter note F3, an eighth note E3, and a quarter note D3. Measure 35 contains a quarter note C3, an eighth note B2, and a quarter note A2.

36

Musical notation for measures 36-38. Measure 36 contains a quarter note G3, an eighth note F3, and a quarter note E3. Measure 37 contains a quarter note D3, an eighth note C3, and a quarter note B2. Measure 38 contains a quarter note A2, an eighth note G2, and a quarter note F2.

39

Musical notation for measures 39-41. Measure 39 contains a quarter note E3, an eighth note D3, and a quarter note C3. Measure 40 contains a quarter note B2, an eighth note A2, and a quarter note G2. Measure 41 contains a quarter note F2, an eighth note E2, and a quarter note D2.



| | |
|---------------------------------------|---|
| ÉPREUVE ÉCRITE | Branche : Education musicale I (Analyse) |
| Section(s) : F | N° d'ordre du candidat : |
| Date de l'épreuve : 27/05/2016 | Durée de l'épreuve : 4 heures |

B) Analyse d'une œuvre inconnue (30 pts)

Joseph Haydn : Streichquartett op.3 No 5, 1.Satz

1) Erstellen Sie einen Gesamtplan des Satzes. (12 P.)

| Takt(e) | Formteil | Tonart(en) |
|---------|----------|------------|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

| | | |
|--|--|--|
| | | |
| | | |

2) Um welche Form handelt es sich ? (1 P.)

3) Beschreiben Sie das Hauptthema unter motivischen, harmonischen und formalen Gesichtspunkten. (6 P.)

4) Analysieren Sie die Durchführung. Welche Motive werden benutzt ? Welche Tonarten werden berührt ? (Partitureintrag !) (7 P.)

5) In welchen Punkten weicht die Reprise von der Exposition ab ? (4 P.)

Presto.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:

7

16

24

30

36

4

f *p* *dol.*

This system contains measures 36 through 43. It features a treble clef with a 4-measure rest at the beginning. The music is written in a 3/4 time signature. The first staff has a dynamic marking of *f* at the start and *p dol.* later. The second and third staves have a dynamic marking of *f* at the start and *p* later. The fourth staff has a dynamic marking of *f* at the start.

44

p *pizz.*

This system contains measures 44 through 51. It features a treble clef. The first staff has a dynamic marking of *p* at the start. The second and third staves have a dynamic marking of *p* at the start. The fourth staff has a dynamic marking of *pizz.* at the start.

52

f *f* *f* *f*

This system contains measures 52 through 59. It features a treble clef. The first staff has a dynamic marking of *f* at the start. The second and third staves have a dynamic marking of *f* at the start. The fourth staff has a dynamic marking of *f* at the start.

60

f

This system contains measures 60 through 65. It features a treble clef. The first staff has a dynamic marking of *f* at the start. The second and third staves have a dynamic marking of *f* at the start. The fourth staff has a dynamic marking of *f* at the start.

67

p *p* *p*

This system contains measures 67 through 73. It features a treble clef. The first staff has a dynamic marking of *p* at the start. The second and third staves have a dynamic marking of *p* at the start. The fourth staff has a dynamic marking of *p* at the start.

74

cres.
cres.
cres.
cres

81

f p f p f p
f p f p f p
f f f p p

88

f p f
f f f
f f f

96

p f
f f
f f

103

f f
p f p f
f f

111

120

127

135

143

152

153

166

174

182

190

198

205

211

218