

Epreuve écrite

Examen de fin d'études secondaires 2012

Section: F

Branche: Ed. mus. I / Analyse

Numéro d'ordre du candidat

- 2) a. Kennzeichnen Sie die einzelnen Motive resp. Themen des Haupt- und Seitensatzes bei ihrem ersten Auftreten in der Partitur und beschreiben Sie anschließend, inwiefern die Motive des Hauptsatzes einander ergänzen resp. zueinander kontrastieren. (6 P.)
- b. Welches dieser Motive übernimmt eine formale Funktion? (1 P.)
- c. Gibt es eine klare motivische Verbindung zwischen einem der Themen des Hauptsatzes mit einem der Themen des Seitensatzes. (2 P.)

- 3) Tragen Sie die Funktionen dieser auskomponierten Kadenz in C-Dur in folgendes Taktschema ein. (8 P.)

321 – 322	323 – 324	325 – 327	328 – 329	330	330	332	333	334
T								

- 4) Welche formalen Besonderheiten rechtfertigen den Beinamen „Sinfonie mit der Schlussfuge“ in Bezug auf diesen Satz? (Konkrete Taktangaben) (3 P.)



2/23

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2) Wie wird das Thema beantwortet? Begründen Sie. (2 P.)

3) Übertragen Sie den in Frage 1) erstellten Themeneintrittsablauf in folgendes Schema. Bestimmen (resp. benennen) Sie die jeweiligen Gegenstimmen und tragen Sie sie ebenfalls in das Schema ein. (9 P.)

Takte	1 - 3	4 -							
S									
A									
T									
B									

Was fällt Ihnen auf? (3 P.)

4) Wieviele Zwischenspieltypen kann man unterscheiden und aus welchem Material sind sie gebaut? (6 P.)



4/23

[FINALE]
Molto Allegro

IV

- Flauto
- 2 Oboi
- 2 Fagotti
- 2 Corni in C
- 2 Trombe in C
- Timpani in C-G
- Violino I
- Violino II
- Viola
- Violoncello e Basso

Musical score for measures 1-5 of the first system. The score includes parts for Flauto, 2 Oboi, 2 Fagotti, 2 Corni in C, 2 Trombe in C, Timpani in C-G, Violino I, Violino II, Viola, and Violoncello e Basso. The tempo is Molto Allegro. The key signature has one flat. The score shows the beginning of the piece with various instrumental entries and dynamics like *p*.

Musical score for measures 6-10 of the first system. This section features woodwinds (Flute, Oboe, Bassoon, Horns, Trumpets) and strings (Violins, Viola, Cello/Bass). There are dynamic markings such as *f* and *sf*. The number 10 is written above the staff at the beginning of the section.

Musical score for measures 11-15 of the second system. This section continues the orchestral texture with woodwinds and strings. The number 15 is written above the staff at the beginning of the section.

Musical score for measures 16-20 of the second system. This section continues the orchestral texture with woodwinds and strings. The number 20 is written above the staff at the beginning of the section.

5/23

Musical score for measures 25-30. Instruments: Fl. (25), Ob., Fg., Cor. (C), Trbe. (C), Timp., Vl., Vla., Vc. e B. (30). Measure numbers 25 and 30 are indicated.

Musical score for measures 30-35. Instruments: Fl. (30), Ob. (zu 2), Fg. (zu 2), Cor. (C) (zu 2), Trbe. (C) (zu 2), Timp., Vl., Vla., Vc. e B. (35). Measure numbers 30 and 35 are indicated.

Musical score for measures 40-45. Instruments: Vl. (40), Vla. (p). Measure number 40 is indicated.

Musical score for measures 55-60. Instruments: Vl. (55), Vla., Vc. e B. (pB.). Measure numbers 55 and 60 are indicated.

Musical score for measures 65-70. Instruments: Fl. (65), Ob. (zu 2), Fg. (zu 2), Cor. (C), Trbe. (C), Timp., Vl., Vla., Vc. e B. (Bassi). Measure numbers 65 and 70 are indicated.

6/23

60

65

Fl.

Ob.

Fg.

Cor. (C)

Trbe. (C)

Vl.

Vla.

Vc. e B.

zu 2

zu 2

zu 2

70

Fl.

Ob.

Fg.

Cor. (C)

Trbe. (C)

Vl.

Vla.

Vc. e B.

zu 2

75

Fl.

Ob.

Fg.

Cor. (C)

Trbe. (C)

Vl.

Vla.

Vc. e B.

p

p

p

p

p

p

80

Fl.

Ob.

Fg.

Vl.

Vla.

Vc. e B.

[p]

95

Fl.
Fg.
VI.
Vla.
Vc. e B.

90 95

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
VI.
Vla.
Vc. e B.

100

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
VI.
Vla.
Vc. e B.

zu 2
zu 2

105

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
VI.
Vla.
Vc. e B.

8/23

Musical score for measures 110-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (C), Trb. (C), Timp., Violin (Vi.), Viola (Via.), and Violoncello/Double Bass (Vc. e B.). Measure 110 is marked with a first ending bracket. Measure 111 has the instruction "zu 2" above the bassoon part. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 115-119. The instrumentation remains the same as in the previous system. Measure 115 is marked with a first ending bracket and the instruction "zu 2" above the bassoon part. The music continues with intricate rhythmic patterns.

E. E. 3601

Musical score for measures 120-124. The instrumentation remains the same. Measure 120 is marked with a first ending bracket. Measure 124 is marked with a first ending bracket and the number "125" above it. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 130-134. The instrumentation remains the same. Measure 130 is marked with a first ending bracket. The music continues with intricate rhythmic patterns.

E. E. 3601

9/23

135

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
VI.
Vla.
Vc. & B.

140

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
VI.
Vla.
Vc. & B.

145

150

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
VI.
Vla.
Vc. & B.

155

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
VI.
Vla.
Vc. & B.

10/23

180 185

Ob.
Fg.
Cor. (C)
VI.
Vla.
Vc. e B.

170

Fl.
Ob.
Fg.
Cor. (C) zu 2
Trbe. (C)
Timp.
VI.
Vla.
Vc. e B.

175

Fl.
Ob.
Fg.
Cor. (C) zu 2
Trbe. (C) zu 2
Timp.
VI.
Vla.
Vc. e B.

180

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
VI.
Vla.
Vc. e B.

M/23

185 190

Fl.
Ob.
Fg.
Cor. (C)
Trb. (C)
Timp.
Vi.
Vla.
Vc. e B.

195

Fl.
Ob.
Cor. (C)
Trb. (C)
Timp.
Vi.
Vla.
Vc. e B.

200

Fl.
Ob.
Fg.
Cor. (C)
Trb. (C)
Vi.
Vla.
Vc. e B.

205 210

Fl.
Ob.
Fg.
Vi.
Vla.
Vc. e B.

12/23

215

Fl.
Ob.
Fg.
Vl.
Vla.
Vc. e B.

220

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vl.
Vla.
Vc. e B.

E. E. 3601

225

230

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vl.
Vla.
Vc. e B.

235

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vl.
Vla.
Vc. e B.

E. E. 3601

Musical score for measures 240-244. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (C), Trb. (C), Violin (Vi.), Viola (Vla.), and Violoncello & Bass (Vc. e B.). Measure 240 is marked with a dynamic of *p*. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

Musical score for measures 245-249. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vi.), Viola (Vla.), and Violoncello & Bass (Vc. e B.). Measure 245 is marked with a dynamic of *p*. The woodwinds continue their melodic development, and the strings maintain a steady accompaniment.

Musical score for measures 250-254. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (C), Trb. (C), Timp., Violin (Vi.), Viola (Vla.), and Violoncello & Bass (Vc. e B.). Measure 250 is marked with a dynamic of *p*. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

Musical score for measures 255-259. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (C), Trb. (C), Timp., Violin (Vi.), Viola (Vla.), and Violoncello & Bass (Vc. e B.). Measure 255 is marked with a dynamic of *p*. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

14/23

265

Fl.
Ob.
Fg.
Cor. (C)
Trb. (C)
Timp.
VI.
Vla.
Vc. e B.

270

275

zu 2

p

Fl.
Ob.
Fg.
Cor. (C)
Trb. (C)
Timp.
VI.
Vla.
Vc. e B.

280

zu 2

Fl.
Ob.
Fg.
VI.
Vla.
Vc. e B.

285

p

Fl.
Ob.
Fg.
Cor. (C)
Trb. (C)
Timp.
VI.
Vla.
Vc. e B.

15/23

Musical score for page 74, measures 285-294. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (C), Trumpet (C), Timpani (Timp.), Violin I (VI.), Violin II (Vla.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Measure numbers 290 and 294 are indicated. There are some handwritten annotations like '(r)' and 'r' above the flute part.

Musical score for page 74, measures 295-304. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (C), Trumpet (C), Timpani (Timp.), Violin I (VI.), Violin II (Vla.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Measure number 295 is indicated.

Musical score for page 75, measures 300-309. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (C), Trumpet (C), Timpani (Timp.), Violin I (VI.), Violin II (Vla.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Measure numbers 300, 305, and 309 are indicated. There are handwritten annotations 'zu 2' and 'b2' above the oboe part.

Musical score for page 75, measures 310-319. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (C), Trumpet (C), Timpani (Timp.), Violin I (VI.), Violin II (Vla.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Measure number 310 is indicated. There is a handwritten annotation 'zu 3' above the oboe part.

16/23

315

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
VI.
Vla.
Vc. & B.

320

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
VI.
Vla.
Vc. & B.

325

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
VI.
Vla.
Vc. & B.

330

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
VI.
Vla.
Vc. & B.

17/23

335 340

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vi.
Via.
Vc. e B.

345

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vi.
Via.
Vc. e B.

350

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vi.
Via.
Vc. e B.

355

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vi.
Via.
Vc. e B.

18/23

360 365

Fl.
Ob.
Fg.
Cor (C)
Trb. (C)
Timp.
VI.
Vla.
Vc. e B.

370 375

Fl.
Ob.
Fg.
Cor (C)
VI.
Vla.
Vc.

380

Fl.
Ob.
VI.
Vla.
Vc.
B.

385 390

Fl.
Ob.
Fg.
Cor (C)
Trb. (C)
Timp.
VI.
Vla.
Vc.
B.

1/8/23

395

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vi.
Vla.
Vc.
B.

400

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vi.
Vla.
Vc.
B.

E. E. 3601

405

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vi.
Vla.
Vc.
e B.
,Bassi

410

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vi.
Vla.
Vc.
e B.

E. E. 3601

20/23

415

Fl.
Ob.
Fg.
Clf. (C)
Trbe (C)
Timp.
Vi.
Via.
Vc. e B.

420

Fl.
Ob.
Fg.
Clf. (C)
Trbe (C)
Timp.
Vi.
Via.
Vc. e B.

(Fine)

FUGA XII

A. 4 VOCI

BWV 857

22/23

Musical score for measures 19-22. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff contains a complex accompaniment with many sixteenth notes and chords. Measure numbers 19, 20, 21, and 22 are indicated at the bottom of the system.

Musical score for measures 23-26. The system consists of two staves. The upper staff continues the melodic line with various rhythmic patterns. The lower staff features a dense accompaniment with frequent sixteenth-note runs. Measure numbers 23, 24, 25, and 26 are indicated at the bottom of the system.

Musical score for measures 27-30. The system consists of two staves. The upper staff shows a melodic line with some rests and eighth notes. The lower staff has a steady accompaniment with sixteenth notes. Measure numbers 27, 28, 29, and 30 are indicated at the bottom of the system.

Musical score for measures 31-34. The system consists of two staves. The upper staff features a melodic line with eighth notes and some ties. The lower staff has a complex accompaniment with many sixteenth notes. Measure numbers 31, 32, 33, and 34 are indicated at the bottom of the system.

Musical score for measures 35-38. The system consists of two staves. The upper staff has a melodic line with eighth notes and some rests. The lower staff features a complex accompaniment with many sixteenth notes and chords. Measure numbers 35, 36, 37, and 38 are indicated at the bottom of the system.

Musical score for measures 59-62. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff has a complex accompaniment with many sixteenth notes and chords. Measure numbers 59, 60, 61, and 62 are indicated at the bottom of the system.

Musical score for measures 63-66. The system consists of two staves. The upper staff continues the melodic line with various rhythmic patterns. The lower staff features a dense accompaniment with frequent sixteenth-note runs. Measure numbers 63, 64, 65, and 66 are indicated at the bottom of the system.

Musical score for measures 67-70. The system consists of two staves. The upper staff shows a melodic line with some rests and eighth notes. The lower staff has a steady accompaniment with sixteenth notes. Measure numbers 67, 68, 69, and 70 are indicated at the bottom of the system.

Musical score for measures 71-74. The system consists of two staves. The upper staff features a melodic line with eighth notes and some ties. The lower staff has a complex accompaniment with many sixteenth notes. Measure numbers 71, 72, 73, and 74 are indicated at the bottom of the system.

Musical score for measures 75-78. The system consists of two staves. The upper staff has a melodic line with eighth notes and some rests. The lower staff features a complex accompaniment with many sixteenth notes and chords. Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the system.