

Epreuve écrite

Examen de fin d'études secondaires 2013

Section: A

Branche: Anglais

Numéro d'ordre du candidat

---

**PART ONE: GUIDED COMPREHENSION (30 marks)**

Read the following excerpt from *Macbeth* and answer the questions below.

**MACBETH**

[Aside] Glamis, and thane of Cawdor!  
The greatest is behind.

To ROSS and ANGUS

Thanks for your pains.

To BANQUO

Do you not hope your children shall be kings,  
When those that gave the thane of Cawdor to me 5  
Promised no less to them?

**BANQUO**

That trusted home  
Might yet enkindle you unto the crown,  
Besides the thane of Cawdor. But 'tis strange:  
And oftentimes, to win us to our harm, 10  
The instruments of darkness tell us truths,  
Win us with honest trifles, to betray's  
In deepest consequence.  
Cousins, a word, I pray you.

**MACBETH**

[Aside] Two truths are told, 15  
As happy prologues to the swelling act  
Of the imperial theme.--I thank you, gentlemen.

*Aside*

Cannot be ill, cannot be good: if ill,  
Why hath it given me earnest of success,  
Commencing in a truth? I am thane of Cawdor:  
If good, why do I yield to that suggestion 20  
Whose horrid image doth unfix my hair  
And make my seated heart knock at my ribs,  
Against the use of nature? Present fears  
Are less than horrible imaginings:

My thought, whose murder yet is but fantastical, 25  
Shakes so my single state of man that function  
Is smother'd in surmise, and nothing is  
But what is not.

## Epreuve écrite

**Examen de fin d'études secondaires 2013**

**Section: A**

**Branche: Anglais**

**Numéro d'ordre du candidat**

---

- 1) How does Banquo react to Macbeth's suggestion that he too might be filled with hope upon hearing the witches' prophecy and witnessing the present peripeteia? (5 m.)
- 2) To what extent does Banquo's reaction point towards a fundamental character difference between him and Macbeth? (5 m.)
- 3) What exactly does Macbeth find so horrible about his own thoughts, as expressed in his soliloquy, and what does he hope the outcome will be? (6 m.)
- 4) Analyse and comment on the extended metaphor *as happy prologues ...imperial theme* (ll. 16-17). (6 m.)
- 5) Macbeth exclaims that *nothing is, But what is not* (ll. 27-28). Show how this represents one of the major themes in the play. (8 m.)

### **PART TWO: ESSAY on *THE HANDMAID'S TALE* (30 marks)**

**Write a structured essay of 300-400 words (introduction, conclusion, and quotations excluded) on ONE of the following two topics. Make close references to the novel. Give word count.**

- 1) Aunt Lydia tells the handmaids that there are two kinds of freedom: 'freedom to and freedom from'. How does Atwood present ideas about 'freedom to and freedom from' throughout the novel?
- 2) What does *The Handmaid's Tale* have to say about feminism and the treatment of women? Can we consider the novel to be feminist?