



ÉPREUVE ÉCRITE	Branche : Education musicale I (Théorie)
Section(s) : F	N° d'ordre du candidat :
Date de l'épreuve : 18.10.2016	Durée de l'épreuve : 3 heures

- 1) Analysieren Sie folgenden Bach-Choral „Es spricht der Unweisen Mund wohl“ harmonisch.  
Notieren Sie Generalbass, Funktionen und akkordfremde Noten. Tragen Sie die betreffenden Tonarten in die Partitur ein. (25 P)

Es spricht der Un - wei - sen Mund wohl: Den rech - ten Gott wir mei - nen;  
doch ist ihr Herz Un - glaubens voll, mit That sie ihn ver - nei - nen.

1 2 3 4 5 6 7 8 9

Generalbass :

Funktion :

Ihr We - sen ist ver - der - bet zwar, für Gott ist es ein

10 11 12 13 14 15 16 17 18

Generalbass :

Funktion :

Greu - el gar; es thut Ihr - Kei - ner kein Gut.  
Kei - ner kein Gut. (a Str.)

19 20

Generalbass :

2) Setzen Sie folgende Melodie 4-stimmig aus. (20 P)

Was mein Gott will, das g'scheh' allzeit

Joachim Magdeburg

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef and consists of the following notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fermatas over the notes G4 and C4.

The second system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef and consists of the following notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fermatas over the notes G4 and C4. A measure rest is present in the first measure of this system.

The third system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef and consists of the following notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fermatas over the notes G4 and C4. A measure rest is present in the first measure of this system.

3) Schreiben Sie zur nachfolgenden Melodie eine freie tonale selbstständige Unterstimme. (15 P)

### Singet ihr Leut

Cesar Bresgen

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half). Bass staff is empty.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half). Bass staff is empty.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half). Bass staff is empty.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half). Bass staff is empty.