

Epreuve écrite

Examen de fin d'études secondaires 2015

Section: F

Branche: Education musicale I (Théorie)

Numéro d'ordre du candidat

1. Analysieren Sie den folgenden Bach-Choral harmonisch. (25 P.)

Notieren Sie bei den verlangten Akkorden folgende Angaben:

- Generalbass
- Funktionen mit Ziffern
- Tonarten (Bitte jeweils bis zum nächsten Kästchen in der angegebenen Tonart analysieren.)
- akkordfremde Noten (Durchgangs- und Wechselnoten, Vorhalte und Antizipationen)

Jesu, nun sei gepreiset

Tonart:

1. 2.-- 3.-- 4.-- 5. 6.-- 7. 8.

Je - su, nun sei ge - prei - set zu die - sem neu - en Jahr, für
Dass wir ha - ben er - le - bet die neu' fröh - li - che Zeit, die

Generalbass:

Funktionen:

9.-- 10. 11. 12. 13.

dein' Güt', uns be - wei - set in al - ler Noth und G'fahr:
vol - ler Gna - den schwe - bet und ew' - ger Se - lig - keit.

Generalbass:

Funktionen:

→ Fortsetzung auf Seite 2

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(Fortsetzung Aufgabe 1)

Tonart:

14. 15. 16.17.

ben jetz und und im mer dar: be hüt' uns

Detailed description: This block contains the musical notation for measures 14 through 17. It features a vocal line and a piano accompaniment. Measure 14 is marked with a '14.' above it. Measures 15, 16, and 17 are grouped together and marked with '15. 16.17.' above them. The lyrics 'ben jetz und und im mer dar: be hüt' uns' are written below the vocal line. The piano part consists of chords and moving lines in both hands.

Generalbass:

Funktionen:

18.-- 19. 20.--

Leib und Le ben hin fort das gan ze Jahr! be

Detailed description: This block contains the musical notation for measures 18 through 20. Measure 18 is marked with '18.--', measure 19 with '19.', and measure 20 with '20.--'. The lyrics 'Leib und Le ben hin fort das gan ze Jahr! be' are written below the vocal line. The piano part continues with accompaniment for the vocal line.

Generalbass:

Funktionen:

Tonart:

21. 22.

hüt' uns Leib und Le ben hin fort das gan ze Jahr!
(3. Str.)

Detailed description: This block contains the musical notation for measures 21 and 22. Measure 21 is marked with '21.' and measure 22 with '22.'. The lyrics 'hüt' uns Leib und Le ben hin fort das gan ze Jahr!' are written below the vocal line, with '(3. Str.)' indicating a third ending for the final measure. The piano part provides accompaniment.

Generalbass:

Funktionen:

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2. Setzen Sie den Choral „Wenn wir in höchsten Nöthen sein“ für vierstimmigen gemischten Chor.

(20 P.)

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The treble staff contains a melodic line with the following notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff is empty.

The second system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The treble staff contains a melodic line with the following notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff is empty.

The third system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The treble staff contains a melodic line with the following notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff is empty.

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3. Schreiben Sie eine freie, tonale zweite Stimme zum Lied: „Es tagt, der Sonne Morgenstrahl“. (15 P.)
(cf. Anlage)

The first system of musical notation consists of a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The bass clef is empty.

The second system of musical notation continues the melody in the treble clef. It starts with a quarter note B5, a quarter note C6, and a quarter note D6. The next measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The final measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The bass clef is empty.

The third system of musical notation continues the melody in the treble clef. It starts with a quarter note D7, a quarter note E7, and a quarter note F#7. The next measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The final measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The bass clef is empty.

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Ad 3) Anlage:

Es tagt, der Sonne Morgenstrahl


Werner GNEIST



Es tagt, der Son-ne Mor-gen-strahl weckt al-le Kre-a-tur. Der



Vö-gel fro-her Früh-cho-ral be-grüßt des Lich-tes Spur. Es



singt und ju-belt ü-ber-all, er-wacht sind Wald und Flur.