



EXAMEN DE FIN D'ÉTUDES SECONDAIRES CLASSIQUES Sessions 2022

DISCIPLINE	SECTION(S)	ÉPREUVE ÉCRITE	
Anglais - Textes littéraires inconnus	CA	Date de l'épreuve :	18.05.22
		Durée de l'épreuve :	14:15 - 16:55
		Numéro du candidat :	

Partie obligatoire

Question	Nb points	Sujet	Obligatoire
1	12	Poem	x
2	12	Poem	x
3	12	Poem	x
4	10	Poem	x

Partie au choix

Question	Nb points	Sujet	Choix du candidat
5A	14	Personal Opinion	
5B	14	Personal Opinion	

Originally

- 1 We came from our own country in a red room
which fell through the fields, our mother singing
our father's name to the turn of the wheels.
My brothers cried, one of them bawling *Home*,
- 5 *Home*, as the miles rushed back to the city,
the street, the house, the vacant rooms
where we didn't live any more. I stared
at the eyes of a bling toy, holding its paw.
- 10 All childhood is an emigration. Some are slow,
leaving you standing resigned, up an avenue
where no one you know stays. Others are sudden.
Your accent wrong. Corners, which seem familiar,
leading to unimagined, pebble-dashed estates, big boys
eating worms and shouting words you don't understand.
- 15 My parents' anxiety stirred like a loose tooth
in my head. I want our country, I said.

But then you forget, or don't recall, or change,
and, seeing your brother swallow a slug, feel only
a skelf of shame. I remember my tongue

20 shedding its skin like a snake, my voice
 in the classroom sounding like the rest. Do I think
 I lost a river, culture, speech, sense of first space
 and the right place? Now, *Where do you come from?*
 strangers ask. *Originally?* And I hesitate.

Carol Ann Duffy from The Other Country (1990)

Annotations:

Carol Ann Duffy was born in Glasgow, Scotland, in 1955, the first child of five. The family moved to England when Duffy was six years old.

- *bawling* (l.4) to bawl: to shout loudly, as in anger
- *resigned* (l.10) to resign: to yield, to give up in defeat
- *pebble-dashed estates* (l.13) houses, the walls of which consist of small stones embedded in concrete (*Waschbeton/ béton lavé*)
- *slug* (l.18) animal like a snail (*Nacktschnecke/ limace*)
- *skelf of shame* (l.19) skelf: (Scottish dialect); a splinter or wood, esp. when embedded accidentally in the skin

Answer the following questions in your own words as far as possible. Do not simply paraphrase.

1. How is the leaving of Glasgow in stanza one perceived by the different family members? (12)
2. What does Duffy mean by '*All Childhood is an emigration*' in line 9? (12)
3. Trace the poet's development in the poem. What has changed? (12)
4. How do the stylistic devices used in the poem back up the themes of leaving one's home, integration and redefining one's identity? (10)
5. A. Imagine having to leave your own country: What would it be like to live in a country that is not yours? How practicable would it be to become integrated without losing your personal and cultural identity? (14)

Or:

- B. In the light of the recent events, how difficult is it for adolescents to cope with the changing situation after leaving their home country? (14)