

Epreuve écrite

Examen de fin d'études secondaires 2009

Section: F

Branche: Théorie: analyse harmonique

Numéro d'ordre du candidat

1) Harmonische Analyse : J.S. Bach : Soll ich denn auch des Todes Weg

25 Punkte

- a) Generalbassbezeichnungen, harmoniefremde Töne
- b) Tonarten und Funktionen der betreffenden Akkorde

(Cant. 92 Ich hab' in Gottes Herz



1 2 3 4 5 6 7 8 9 10

Soll ich denn auch des To - des Weg und fin - stre Stra - - ssen rei - sen;
wohl - an! so tret' ich Bahn und Steg, den mir dein' Au - - gen wei - sen.



11 12 13 14 15 16 17 18 19 20

Du bist mein Hirt, der Al - les wird zu solchem En - de keh - ren, dass



21 22 23 24 25

ich ein - mal in deinem Saal dich e - wig mö - ge eh - ren.
12. Str. (Str. 12 des Liedes: Ich hab' im Gottes Herz und Sinn.)

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Branche: Théorie: Harmonie

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2) Harmonielehre

20 Punkte

Harmonisieren Sie folgende Chormelodie für vierstimmigen gemischten Chor

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note G4 with a fermata. The third measure contains quarter notes A4, B4, and C5. The fourth measure contains a half note G4 with a fermata. The fifth measure contains quarter notes A4, B4, and C5.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a half note G4 with a fermata. The second measure contains quarter notes A4, B4, and C5. The third measure contains quarter notes A4, B4, and C5. The fourth measure contains a half note G4 with a fermata. The fifth measure contains quarter notes A4, B4, and C5. The sixth measure contains quarter notes A4, B4, and C5.

The third system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note G4 with a fermata. The third measure contains quarter notes A4, B4, and C5. The fourth measure contains quarter notes A4, B4, and C5. The fifth measure contains quarter notes A4, B4, and C5. The sixth measure contains a half note G4 with a fermata. The system ends with a double bar line.

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3) Kontrapunkt :

15 Punkte

Schreiben Sie zu folgender Melodie eine freie, tonale zweite Stimme :

1

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