



ÉPREUVE ÉCRITE	Branche : Education musicale I, analyse
Section(s) : F	N° d'ordre du candidat :
Date de l'épreuve : Repêchage juin	Durée de l'épreuve : 4h

A) Analyse d'une oeuvre traitée en classe

W. A. Mozart, Jupitersinfonie C- Dur KV 551, 4. Satz (35 Punkte)

1. Gliedern Sie den Satz (Taktangaben) in Exposition, Durchführung, Reprise und Coda!

(2 Punkte)

2. Exposition:

a) Schreiben Sie die 5 Themen des Hauptsatzes heraus! (5 Punkte)

Handwritten musical notation area consisting of five sets of five-line staves.

b) Wo beginnt die Überleitung zum Seitensatz? Begründen Sie formal und harmonisch! (3 Punkte)

c) Wo finden sich im Seitensatz Themen aus dem Hauptsatz? Geben Sie zwei Beispiele (Takt und Instrument)! (4 Punkte)

d) Auch das Seitenthema wird schon im Seitensatz kontrapunktisch verarbeitet. Zeigen Sie, wo und erklären Sie zwei kontrapunktische Techniken der Verarbeitung! (4 Punkte)

3. Durchführung:

a) Welches thematische Material bringen Flöte und Fagott in den Takten 169ff? Erklären Sie! (2 Punkte)

b) Betrachten Sie die erste Viola von Takt 166 bis Takt 169! Welche kontrapunktische Technik wendet Mozart hier an? (2 Punkte)

4. Reprise und Coda:

a) Zu Beginn der Reprise führt Mozart das Anfangsthema eng. Weisen Sie dies anhand aller an der Engführung beteiligten Orchesterinstrumente nach! (5 Punkte)

b) Analysieren Sie die Takte 360 (361) – 367 (368) harmonisch (nur Funktionen, keine Stufen)! (4 Punkte)

c) Rechtfertigen die Takte 372 bis 402 die Bezeichnung „Sinfonie mit der Schlussfuge“? Nehmen Sie Stellung! (4 Punkte)

B) Analyse d'une oeuvre inconnue

Johann Sebastian Bach : Fuge in Es- Dur aus dem „Wohltemperierten Klavier I“ (25 Punkte)

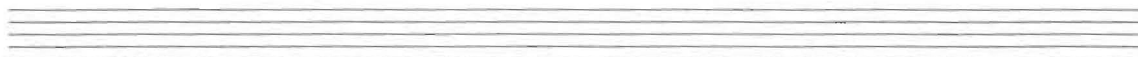
1. Gliederung: Ergänzen Sie folgende Tabelle! Geben Sie in der zweiten Spalte die jeweiligen Formteile Exposition (E), Durchführung (D) und Zwischenspiel (Z) mit der Abkürzung an! (14 Punkte)

Takt von - bis	E/ D/ Z	Themeneinsätze (<u>Stimmlage</u> (S, A, B) und harmonische <u>Stufe</u> bezogen auf die Haupttonart)

2. a) Was fällt harmonisch gesehen am Thema auf? (2 Punkte)

b) Wieso lässt sich die Stufe des Comes nicht eindeutig festlegen? (2 Punkte)?

3. a) Schreiben Sie den Kontrapunkt bei seinem ersten Auftreten heraus! (3 Punkte)



b) Geben Sie weitere 2 Stellen an (Takt und Stimme), wo der Kontrapunkt noch erscheint!
(2 Punkte)

4. Welche formale Bedeutung hat Takt 5? (2 Punkte)

Fuga 7

à 3

BWV 852

The musical score for Fuga 7, BWV 852, is presented in six systems. Each system consists of a treble and bass staff joined by a brace. The key signature is G minor (two flats) and the time signature is 3/4. The piece is marked 'à 3', indicating a triple meter. The notation includes various rhythmic figures such as sixteenth-note runs, triplets, and trills. Fingerings (1-5) and articulation marks (trills, slurs) are provided for the performer. The systems are numbered 1 through 16 at the beginning of each system.

UT 50050

5123

19

Musical notation for measures 19-21. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 19 features a complex treble clef pattern with triplets and sixteenth notes, and a bass clef accompaniment. Measure 20 continues the treble clef pattern with a trill in the bass clef. Measure 21 shows a trill in the treble clef and a bass clef accompaniment.

22

Musical notation for measures 22-24. Measure 22 has a treble clef with sixteenth notes and a bass clef with eighth notes. Measure 23 continues with similar patterns. Measure 24 features a trill in the treble clef and a bass clef accompaniment.

25

Musical notation for measures 25-27. Measure 25 has a treble clef with sixteenth notes and a bass clef with eighth notes. Measure 26 continues with similar patterns. Measure 27 features a trill in the treble clef and a bass clef accompaniment.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with sixteenth notes and a bass clef with eighth notes. Measure 29 continues with similar patterns. Measure 30 features a trill in the treble clef and a bass clef accompaniment.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with sixteenth notes and a bass clef with eighth notes. Measure 32 continues with similar patterns. Measure 33 features a trill in the treble clef and a bass clef accompaniment.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with sixteenth notes and a bass clef with eighth notes. Measure 35 continues with similar patterns. Measure 36 features a trill in the treble clef and a bass clef accompaniment.

6123

[FINALE]
Molto Allegro

Flauto
2 Oboi
2 Fagotti
2 Corni in C
2 Trombe in C
Timpani in C-G
Violino I
Violino II
Viola
Violoncello e Basso

CE/15

Musical score for page 54, measures 25-45. The score is written for a full orchestra. The instruments shown are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello/Double Bass (Vc. o.B.). The music features intricate rhythmic patterns and melodic lines across all instruments.

Musical score for page 54, measures 40-45. This section continues the orchestral score from the previous page, showing the final measures of the page.

401

E. E. 3601

Musical score for page 55, measures 40-55. This section continues the orchestral score from page 54, showing measures 40 through 55. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Musical score for page 55, measures 55-65. This section continues the orchestral score from page 54, showing measures 55 through 65. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

E. E. 3601

8123

Musical score for page 56, measures 60-70. The score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (G)), Trombone (Tbn. (C)), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. o.B.). The music features complex rhythmic patterns and melodic lines across all instruments. Measure numbers 60, 65, and 70 are clearly marked.

R. X. 8601

Musical score for page 57, measures 75-80. The score continues from page 56. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (G)), Trombone (Tbn. (C)), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. o.B.). The music continues with intricate textures and dynamic markings such as *p* (piano). Measure numbers 75 and 80 are clearly marked.

R. X. 8601

8123

Musical score for page 58, measures 90-95. The score is written for a full orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in F (Cl. F), Bassoon (Fg.), Trumpet (Timp.), Trombone (Tbn.), Horn (Cor.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. a.B.). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *pp*, *f*, and *ff*. Measure numbers 90, 95, and 100 are indicated.

E. F. 3801

Musical score for page 59, measures 100-105. The score is written for a full orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in F (Cl. F), Bassoon (Fg.), Trumpet (Timp.), Trombone (Tbn.), Horn (Cor.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. a.B.). The music continues with similar rhythmic complexity. Dynamics include *p*, *f*, and *ff*. Measure numbers 100, 105, and 110 are indicated.

10120

M123

Musical score for page 60, measures 110-120. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. o. B.). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as *mf* and *rit.* (ritardando). A double bar line is present at the end of measure 120.

Musical score for page 60, measures 120-130. This section continues the orchestral piece. It features similar rhythmic complexity and dynamic markings as the previous section. A double bar line is present at the end of measure 130.

E. E. 3601

Musical score for page 61, measures 120-125. The score continues with the same orchestral forces. The music shows a continuation of the rhythmic and melodic themes. A double bar line is present at the end of measure 125.

Musical score for page 61, measures 125-130. This section concludes the page with further orchestral development. A double bar line is present at the end of measure 130.

E. E. 3601

Musical score for page 82, measures 745-749. The score includes staves for Flute 1 (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (E♭)), Bassoon (Fg.), Trumpet (Timp.), Violin (VI.), Viola (VIa.), Violoncello (Vc.), and Double Bass (o.B.). The music features complex rhythmic patterns and melodic lines across these instruments.

E. E. 3601

Musical score for page 83, measures 750-754. The score includes staves for Flute 1 (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (E♭)), Bassoon (Fg.), Trumpet (Timp.), Violin (VI.), Viola (VIa.), Violoncello (Vc.), and Double Bass (o.B.). The music continues with intricate instrumental parts.

E. E. 3601

12/23

Musical score for measures 160-165. Instruments include Ob., Fg., Cor. (C), Vl., Vla., Vc. e B. Dynamics include *p* and *1.*

Musical score for measures 170-175. Instruments include Fl., Ob., Fg., Cor. (C), Trbe. (C), Timp., Vl., Vla., Vc. e B. Dynamics include *p* and *1.* Includes the instruction "zu 2".

Musical score for measures 175-180. Instruments include Fl., Ob., Fg., Cor. (C), Trbe. (C), Timp., Vl., Vla., Vc. e B. Dynamics include *p* and *1.* Includes the instruction "zu 2".

Musical score for measures 180-185. Instruments include Fl., Ob., Fg., Cor. (C), Trbe. (C), Timp., Vl., Vla., Vc. e B. Dynamics include *p* and *1.* Includes the instruction "zu 2".

B/23

185 190

Fl.
Ob.
Fg.
Cor. (C)
Trb. (C)
Timp.
Vi.
Vla.
Vc. e B.

195

Fl.
Ob.
Cor. (C)
Trb. (C)
Timp.
Vi.
Vla.
Vc. e B.

200

Fl.
Ob.
Fg.
Cor. (C)
Trb. (C)
Vi.
Vla.
Vc. e B.

zu 2
zu 2

205 210

Fl.
Ob.
Fg.
Vi.
Vla.
Vc. e B.

zu 2

14123

Musical score for page 70, measures 240-249. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cor. (C)), Trombone (Tuba. (C)), Violin (VI.), Viola (Via.), and Violoncello/Double Bass (Vc. e.B.). The music features complex rhythmic patterns and melodic lines across all instruments.

Musical score for page 70, measures 215-219. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cor. (C)), Trombone (Tuba. (C)), Violin (VI.), Viola (Via.), and Violoncello/Double Bass (Vc. e.B.). The music continues with intricate orchestration.

E. E. 3601

Musical score for page 71, measures 250-259. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cor. (C)), Trombone (Tuba. (C)), Timpani (Timp.), Violin (VI.), Viola (Via.), and Violoncello/Double Bass (Vc. e.B.). The score includes dynamic markings such as *mf* and *ff*.

Musical score for page 71, measures 260-269. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cor. (C)), Trombone (Tuba. (C)), Timpani (Timp.), Violin (VI.), Viola (Via.), and Violoncello/Double Bass (Vc. e.B.). The music concludes with a final cadence.

E. E. 3601

16123

E. E. 3601

E. E. 3601

14123

Musical score for measures 290-294. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (C), Trb (C), Timp., Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Measure 290 features a dynamic marking of *mf* and a *tr* (trill) over the first note. Measure 291 has a *tr* over the first note. Measure 292 has a *tr* over the first note. Measure 293 has a *tr* over the first note. Measure 294 has a *tr* over the first note.

Musical score for measures 295-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (C), Trb (C), Timp., Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Measure 295 features a dynamic marking of *mf*. Measure 296 has a dynamic marking of *mf*. Measure 297 has a dynamic marking of *mf*. Measure 298 has a dynamic marking of *mf*. Measure 299 has a dynamic marking of *mf*. Measure 300 has a dynamic marking of *mf*.

Musical score for measures 300-305. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (C), Trb (C), Timp., Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Measure 300 features a dynamic marking of *mf* and the text "zu 2" above the Oboe part. Measure 301 has a dynamic marking of *mf*. Measure 302 has a dynamic marking of *mf*. Measure 303 has a dynamic marking of *mf*. Measure 304 has a dynamic marking of *mf*. Measure 305 has a dynamic marking of *mf* and a *ba* (basso continuo) marking above the Oboe part.

Musical score for measures 310-315. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (C), Trb (C), Timp., Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Measure 310 features a dynamic marking of *mf*. Measure 311 has a dynamic marking of *mf*. Measure 312 has a dynamic marking of *mf*. Measure 313 has a dynamic marking of *mf*. Measure 314 has a dynamic marking of *mf*. Measure 315 has a dynamic marking of *mf*.

18123

215

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vi.
Via.
Vc. e B.

320

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vi.
Via.
Vc. e B.

325 77

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vi.
Via.
Vc. e B.

330

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vi.
Via.
Vc. e B.

AS12

335 340

Fl.
Ob.
Fg.
Cor. (C)
Trb. (C)
Timp.
Vi.
Via.
Vc. e B.

345

Fl.
Ob.
Fg.
Cor. (C)
Trb. (C)
Timp.
Vi.
Via.
Vc. e B.

350

Fl.
Ob.
Fg.
Cor. (C)
Trb. (C)
Timp.
Vi.
Via.
Vc. e B.

355

Fl.
Ob.
Fg.
Cor. (C)
Trb. (C)
Timp.
Vi.
Via.
Vc. e B.

CE 102

80

360 365

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vl.
Vla.
Vc. c. B.

370 375

Fl.
Ob.
Fg.
Cor. (C)
Vl.
Vla.
Vc.

E. E. 3601

81

380

Fl.
Ob.
Vl.
Vla.
Vc.
B.

385 390

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vl.
Vla.
Vc.
B.

E. E. 3601

2176

82

395

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vi.
Vla.
Vc.
B.

400

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vi.
Vla.
Vc.
B.

E. E. 3601

83

405

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vi.
Vla.
Vc. e B.
Bassi

410

Fl.
Ob.
Fg.
Cor. (C)
Trbe. (C)
Timp.
Vi.
Vla.
Vc. e B.

E. E. 3601

223

Musical score for measures 413-420, top system. The score is for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Trp. (Trumpet), Tbn. (Trombone), Timp. (Percussion), Vln. (Violin), Vla. (Viola), and Vc. (Cello/Double Bass). The music features complex rhythmic patterns and dynamic markings.

Musical score for measures 420-427, bottom system. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Trp. (Trumpet), Tbn. (Trombone), Timp. (Percussion), Vln. (Violin), Vla. (Viola), and Vc. (Cello/Double Bass). The score concludes with a [Fine] marking.

E.E.3501

25/25