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| ÉPREUVE ÉCRITE : texte inconnu | Branche : anglais |
| Section(s) : A | N° d'ordre du candidat : |
| Date de l'épreuve : 24 mai 2016 | Durée de l'épreuve : 2 heures |

I am a Cameraman

They suffer, and I catch only the surface.

The rest is inexpressible, beyond

What can be recorded. You can't be them.

If they'd talk to you, you might guess

5 What pain is like though they might spit on you.

Film is just a reflection

Of the matchless despair of the century.

There have been twenty centuries since charity began.

Indignation is day-to-day stuff ;

10 It keeps us off the streets, it keeps us watching.

Film has no words of its own.

It is a silent waste of things happening

Without us, when it is too late to help.

What of the dignity of those caught suffering?

15 It hurts me. I robbed them of privacy.

My young friends think Film will be all of Art.

It will be revolutionary proof.

Their films will not guess wrongly and will not lie.

They'll film what is happening behind barbed wire.

20 They'll always know the truth and be famous.

Politics softens everything.

Truth is known only to its victims.

All else is photographs – a documentary

The starving, and the playboys perish in.

25 Life disguises itself with professionalism.

Life tells the biggest lies of all,

And draws wages from itself.

Truth is a landscape the saintly tribes live on,

And all the lenses of Japan and Germany

30 Wouldn't know how to focus on it.

Life flickers on the frame like beautiful hummingbirds.

That is the film that always comes out blank.

The painting the artist can't get shapes to fit.

The poem that shrugs off every word you try.

35 The music no one has ever heard.

Douglas Dunne

Explanation :

hummingbird : a small nectar-feeding tropical American bird that makes a humming sound by the vibration of its wings when it hovers. (The Concise Oxford Dictionary)

Answer the following questions :

1. How does the speaker in the poem perceive his role as a cameraman in stanzas 1-3 ? How does he experience his interaction with the subject of his films ? (14 m.)
2. What is the cameraman's view of his 'young friends' ? (8 m.)
3. How does the speaker see the relationship between truth and film or photography in stanzas 5 and 6 ? (8 m.)
4. Explain the last stanza. Comment on its tone and style. (14 m.)
5. Can photographs or texts ever truly express suffering ? Do they have the power to bring about change ? (16 m.)