



BRANCHE	SECTION	ÉPREUVE ÉCRITE
Anglais	A	<i>Durée de l'épreuve</i> 2 heures
		<i>Date de l'épreuve</i> 02 juin 2017
		<i>Numéro du candidat</i>

Vergissmeinnicht

by Keith Douglas (1920 - 1944)

Three weeks gone and the combatants gone
returning over the nightmare ground
we found the place again, and found
the soldier sprawling in the sun.

5 The frowning barrel of his gun
overshadowing. As we came on
that day, he hit my tank with one
like the entry of a demon.

10 Look. Here in the gunpit spoil
the dishonoured picture of his girl
who has put: Steffi. Vergissmeinnicht.
in a copybook gothic script.

15 We see him almost with content,
abased, and seeming to have paid
and mocked at by his own equipment
that's hard and good when he's decayed.

20 But she would weep to see today
how on his skin the swart flies move;
the dust upon the paper eye
and the burst stomach like a cave.

For here the lover and killer are mingled
who had one body and one heart.
And death who had the soldier singled
has done the lover mortal hurt.

Notes

(l. 9) **gunpit spoil** – a hole in the ground left by a bomb

(l. 11) **Vergissmeinnicht** – German for forget-me-not, a flower

(l.12) **copybook** – a book containing models of handwriting for learners to imitate.

(l.12) **gothic script** – font typically used by German editors before 1941

Analysis

- 1) Identify the poem's speaker, setting, and situation. (6 marks)
- 2) Examine how diction and imagery contribute to the atmosphere in the first three stanzas. (12 marks)
- 3) Describe the reaction of the speaker and his comrades upon finding the dead body. (12 marks)
- 4) How does the perspective and tone shift in the final two stanzas? (12 marks)
- 5) Analyse the poem's use of formal elements of style. (6 marks)

Opinion

- 6) Do you agree with the following statement? Why/Why not? (12 marks)

The time has come to let the wars of the twentieth century fade from our memories, and move on.